



Audrey Hope, *Stone Hearth*

June 24 - July 28

In *Stone Hearth*, Pasadena-based artist Audrey Hope draws on a remembered environment from her childhood, abstracting its imagery and transposing it into the gallery. Hope has created oozing black furry orbs that hang from hand-wound ropes, aluminum pools of seawater that cradle handfuls of children's treasure, a quilt full of rocks and vibrators, and yards and yards of wonky tie-dye. All of this adds up to a reconstruction of a campsite where she and her family lived for a summer during her childhood. The redwoods, canyon, and sky are represented with blunt and childlike abstraction as bits of brown, blue, and gold dye. From this remove, pain is rendered in tiny details and at the same time experienced as odd beauty. In the tradition of artists who reconstruct spaces from memory through their own aesthetic lens, Hope uses expressionistic brushstrokes and tender cuts to engender a feeling both of attraction and nausea toward her objects.

Artist bio:

Audrey Hope works across sculpture and installation, using fabric, photographs, found objects, and metal to represent remembered landscapes and interiors. Hope holds her MFA from UC San Diego, where she was a 2017 Frontiers of Innovation Scholar. She received her BFA from the School of the Museum of Fine Arts, Boston in association with Tufts University, and was awarded a 2014 Traveling Fellowship by the School. In 2014 she attended the Skowhegan School of Painting and Sculpture. Recent exhibitions include MaRS Gallery (Los Angeles), Centro de las Artes de San Agustín (Oaxaca), the Museum of Contemporary Art San Diego, OSLO10 (Basel), kijidome (Boston), xpon-art (Hamburg), SOMA (Mexico City), Fringe Projects (Miami), the Manhattan Beach Art Center, Santa Ana College, Harbor Gallery (Brooklyn) and Projekt722 (Brooklyn). As an educator she has held positions at the New Museum, Educational Alliance Art School, and the Oxbow School in Napa. In the fall of 2017 she was an Artist-in-Residence at Ox-Bow.

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Audrey Hope, *Tide Pools*
Cast aluminum.
2018.



Audrey Hope, *Floaties*
Foam, fake fingernails, cotton, fur, beads, pins, thread, paint.
2018.



Audrey Hope, *Blanket full of Rocks and Vibrators*
Foam, canvas, embroidery thread, fiberglass screen, vibrators, velcro, rocks.
2018.



Audrey Hope, *Trees in the Canyon*
Canvas, thread, hand wound rope.
2018.

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Audrey Hope, *Untitled*
Fur, fiberglass screen, hot glue, paint, brass pellets.
2018.



Audrey Hope, *Fire Pit*
Bed sheets, tablecloth, thread, hand wound rope, paint.
2018.