



SPACE 2,

November 18th to December 22th 2018.

DXIX is pleased to present *Space 2*, an exhibition featuring a new video work by Los Angeles based artist Christopher Richmond. *Space 2* concludes an expansive body of work that Richmond calls the *Hyperway* made up of photography, video, sculpture, and drawing. DXIX presented Richmond's exhibition *Moon-Watcher* in 2017, which featured the video *Bone Cut* (2017) also from Richmond's *Hyperway*. *Space 2* is part of a 2-part exhibition with *Space*, taking place simultaneously at Moskowitz Bayse Gallery from November 10 to December 22.

The centerpiece of *Space 2* at DXIX is *Viewing Stone* (2018). Accompanied by an original score by Aileen Bryant, *Viewing Stone* glimpses a pastoral vision of a desolate asteroid serenely wandering through the vacuum of space. In a series of long slow-motion shots, the camera hones in on the contours of the asteroid's perforated and wrinkled exterior. As shadows shift and transform its surface, a feeling of tranquility intermingles with foreboding danger. Throughout cinema, asteroids have been confined to apocalyptic symbols of impending doom. Here, the viewer is presented with a far different vision: the juxtaposition of reality and simulation, creation and annihilation, the beginning and the end. Like *Suiseki*, the Japanese art of stone appreciation, the asteroid is presented as a mystical creation like many of the characters in Richmond's work, as it slowly travels through space.

Richmond challenges viewers to envision alternative realities and devise their own images and theories of the unknown. In his photographs, drawings, and sculpture, Richmond points to the various narrative strands of his video work. Black holes with gastrointestinal tracts swallow suns, wormholes create highways across space and time, and universes crash into one another like drunken eclipses. With similarity to his video work, Richmond's photographs, drawings, and sculpture tend to obscure as much as they reveal.

Christopher Richmond (b. 1986) works in film, video and photography exploring identity and intimacy through the lens of science fiction and myth. Often employing masks, puppets, and animatronics, his work merges the real world with handcrafted phantasmagoria populated by sentient creatures and alien beings that explores the human condition and the search for meaning. He earned his MFA from the Roski School of Art and Design at USC. His video and photographic works have been widely exhibited in galleries around the world. His work can be found in notable collections including the Los Angeles County Museum of Art. He lives and works in Los Angeles.

▷XIX



Viewing Stone, 2018
HD video, sound
30 minutes, 9 seconds.



Penrose 2, 2018
Ink and tape on paper and vellum.
22 x 30 inches